

CLAVE {klä'·ve} is a rhythm brought with the diaspora from the Yoruba, Kongo and other African peoples to the Spanish-colonized Caribbean.

CLAVE is “the keystone, the wedge-shaped stone placed at the top of an arch which locks all the other stones in place.”

CLAVE also means “key,” “code,” and “the foundation or heart of a matter.”

Finally, CLAVE can mean “getting screwed.”

With all these meanings in mind, we are pleased to announce CLAVE.

CLAVE explores the ways in which states, laws, markets, and other forces and discourses subject nationalized, gendered, sexualized, and racialized bodies. CLAVE also explores the many modes of resistance to power, symbolized by the steady beat of the CLAVE through colonialism, imperialism, and diaspora. In accordance with the goals and methods of LatCrit, Inc., CLAVE seeks to establish conversations that disrupt the traditional boundaries of nation, discipline, and academic hierarchy.

We welcome articles from academics in disciplines such as cultural studies, area studies, ethnic studies, history, political science, political theory, sociology, philosophy, anthropology, as well as “law proper.” We welcome submissions from organizers, activists, practitioners, artists and others.

**Please send submissions to:
collaboration@clave.org**

CLAVE publishes the following features from various disciplinary, interdisciplinary, and counterdisciplinary perspectives regarding subjection and subordination in the Americas and elsewhere:

1. Articles and essays.
2. Student-authored and other works in progress.
3. Book, film, or television reviews.
4. Interviews, round-table conversations, poetry, fiction, and visual media.
5. Rants and Appreciations on any topic – popular culture, current politics, or any other subject relevant to CLAVE’s mission – expressing edifying outrage or fan-like admiration.

Submissions for the above features, as well as proposals for special issues or symposia, are always welcomed. CLAVE is a refereed journal. Prior to submitting to CLAVE, please consult our **SUBMISSION, REVIEW, AND PUBLICATION POLICIES** at:

www.clave.org

CLAVE is a joint project of LatCrit, Inc., a progressive movement of legal scholars, and InterAmerican University of Puerto Rico School of Law.

Born in the United States, and heir to the critical race theory, feminist theory, and queer legal theory movements, Latino/a Critical Theory (“LatCrit”) examines the Latino/a legal subject as a project of diaspora, colonialism, racialization, and heteropatriarchy, and as a site for resistance to these forces as well.

As an intellectual movement, LatCrit theory is characterized by its anti-subordination and anti-essentialist ethics. As an organization, LatCrit, Inc. seeks to promote four basic aims of critical legal theory: (1) the production of critical and counterdisciplinary knowledge; (2) the promotion of democracy and equality; (3) the expansion and interconnection of antisubordination struggles; and (4) the cultivation of community and coalition among outsider scholars, lawyers, activists, and other policymakers. Toward these ends, LatCrit, Inc. sponsors conferences, colloquia, student programs on critical theory, and other insurgent interventions in the United States and elsewhere.

*Counterdisciplinary Notes on
Race, Power & the State*

Clave

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**SUBMISSIONS FOR
FUTURE ISSUES
ARE NOW BEING
ACCEPTED**

Our inaugural issue features work
by Peter Fitzpatrick,
Angela Harris, Evelyn Hu de-Hart,
and others

Our FALL 2006 issue
will consider recent
crimes against humanity in
**LEBANON &
NEW ORLEANS**

Future issues will focus on:
the distinct racial politics of
SETTLER SOCIETIES
among postcolonial states

the global variance & relevance of
**BORDERS & BORDER
THEORIES**

AMIG@S:

We write to announce and invite
your participation in CLAVE --
a journal on race and races,
law and politics, society and culture.

CLAVE engages and invites
critical work on global justice
and identity difference
from lawyers, humanists,
social scientists, artists, activists,
and others.

After reading about CLAVE,
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